The power of invention: From problem to discovery to design



Overview

This series of lessons was designed to meet the needs of gifted children for extension beyond the standard curriculum with the greatest ease of use for the educator. The lessons may be given to the students for individual self-guided work, or they may be taught in a classroom or a home-school setting. This particular lesson plan is primarily effective in a classroom setting. Assessment strategies and rubrics are included. The lessons were developed by Lisa Van Gemert, M.Ed.T., the Mensa Foundation's Gifted Children Specialist.

Introduction

Guiding Questions

- What are some important inventions?
- What leads people to invent?
- How are our lives impacted by inventions?
- How do inventions change over time?

Learning Objectives

After completing the lessons in this unit, students will be able to:

- Describe the development of inventions.
- Compare and contrast the value of different inventions.
- Evaluate the usefulness and appeal of various inventions.
- Design an invention.
- Devise a solution to a problem using an invention.
- Identify connections among inventions.
- Search and extract data from a worldwide database of inventions.

Rubrics for tasks with an asterisk (*) are found at the end of the lesson plan.

Preparation

- Print out all sheets that need to be completed on paper.
- Make sure you have reliable Internet access.

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Lesson 1: The Power of Invention

Invention is part of our everyday vocabulary. We have sayings like, "It's the best thing since sliced bread," and "Don't re-invent the wheel" that reflect our strong connection to inventions of all kinds. It would be very difficult to live even a single minute without the benefit of some invention. Virtually everything we use had to be invented. For instance, if you are in a room right now, think of the thousands of inventions that surround you – from the windows to the floors to the furniture to the device that heats or cools the room.



Some inventions are famous and legendary, while others are obscure and practically forgotten. Many inventions stand on the shoulders of inventions that came before them. Behind every invention is a person who saw a problem or an opportunity and invented a solution or a new device.



Sometimes a terrific invention is a matter of sheer luck and discovery. For example, Red Delicious apples are one of the most common varieties of apples available. It was discovered by an lowan farmer named Jesse Hiatt who saw a small seedling growing on his farm. He thought it was a nuisance plant and chopped it down. The tree kept growing back, however, and finally he allowed it to grow to maturity. It produced red apples. Eighteen years went by and he took the apple he called "Hawkeye" to a fruit show where he sold the rights to market the apple that was renamed Red Delicious.

• Go to the Inventor's Hall of Fame website at bit.ly/inventfame.

Select "search by decade" and select "1900." Scroll through the inventions from this decade that made it into the Hall of Fame.

Choose the five that you feel are most important and list them here:

3.	2	Circle the number(s) of the invention(s) listed that you have used.
5	3 4	Place a star next to the one you would least like to live without.
	5	

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Select "search by decade" again and select any decade you wish.

Which invention do you wish most that you would have invented yourself?

* Describe what life would be like without that invention using the three-frame comic strip below. Use the first two frames to show life with the invention and the last frame to show life without the invention.

Lesson 2: Evaluating inventions

Some inventions are just silly. Lefty Gomez once said, "I've got a new invention. It's a revolving bowl for tired goldfish."

• Go to google.com/patents/US5901666 to see a silly invention.

• Rate the invention on a scale of 1–10 (10 being highest), using the following criteria:

Usefulness to general public	1	2	3	4	5	6	7	8	9	10	(circle)
Comfort of user	1	2	3	4	5	6	7	8	9	10	(circle)
Versatility	1	2	3	4	5	6	7	8	9	10	(circle)
Ease of use	1	2	3	4	5	6	7	8	9	10	(circle)
Creativity	1	2	3	4	5	6	7	8	9	10	(circle)



Would you want one? Yes No (circle)

The invention above was meant to let a person carry his/her hamster around. Think of another pet that could be carried in a specially designed habitat that could be worn and design the habitat. Label and describe at least five specific features of your invention.

Animal:	

Name of invention: _____

Description and illustration (be sure to label at least five features):

• Rate your invention on a scale of 1–10, using the following criteria:

Usefulness to general public	1	2	3	4	5	6	7	8	9	10	(circle)
Comfort of user	1	2	3	4	5	6	7	8	9	10	(circle)
Versatility	1	2	3	4	5	6	7	8	9	10	(circle)
Ease of use	1	2	3	4	5	6	7	8	9	10	(circle)
Creativity	1	2	3	4	5	6	7	8	9	10	(circle)

Would you want one? Yes No (circle)

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Some inventions outlive their usefulness. Ray sense in the world in which it is finished, not t	Kurzweil, an inventor himself, said, "An invention has to make he world in which it is started."
• Go to bit.ly/obsoleteinvention and read abo obsolete invention.	out one
• What else did the inventor of the 8-track tag did not become obsolete?	be invent that
• Think of three other inventions that have no you were younger that are not available anym popular and now are not?	ot stood the test of time. What toys did you play with when hore? What electronics equipment can you think of that was
1 2	3
A common coving is that passes it vis the moti	nor of invention Author Agotha Christia disagrees She says "I
don't think necessity is the mother of invention sibly also from laziness — to save oneself trou	ner of invention. Author Agatha Christie disagrees. She says, 1 n. Invention, in my opinion, arises directly from idleness, pos- ble."
* Think of something you hate to do (a chore, someone could invent something that would	a task, anything you do on a regular basis). Imagine that make that task easier or go away altogether.
What task would you pick?	
What should the invention could be called?	
Draw a picture of it in the space at right.	
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Not all inventions are designed by a single inventor. Often, a community of people work together to create a device or process. To learn how one inventor invented a business around this idea, watch the video at <u>youtube.com/watch?v=GqYeWg7igkU</u>.

Q quirky	Next, go to quirky.com/participate and scroll through some products that are being con- sidered. Select a product that you think has strong potential and read the details about that product.
	Product
What is its purp	ose?
Why do you thi	nk this idea has merit?
What two thing	is would you suggest to improve the product?
1	
2	
Some people ir Gross started W	ovent because they have a concern about a social or environmental issue. This is why Daniel /orldHaus (<i>haus</i> is the German word for house, and it sounds the same as it does in English).
• Go to worldh	aus.com and read about his invention.
• After you hav	e read that, watch this video: vimeo.com/26873341
Using informati	on from the website and the video, answer the following questions:
What problem i	is he trying to solve?
What is his solu	tion?
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How is this product superior to what is already available?

WorldHaus is developing homes for people in India. If you were to design something that would benefit people in need, what do you think you would design?



What problem would you solve with your invention?

Lesson 4: Exploring inventions

You never know what people are going to find interesting or fascinating. It may surprise you to know that there is a virtual toaster museum online!

• Go to to to to astermuseum.com and read about toasters!

See if you can find the toaster style that most matches your toaster at home. Did you find it?

Now, go to worldwide.espacenet.com and conduct a worldwide patent search for toasters.

How many results did it find? _____

Look at the first 15 results. How many are for the entire appliance and how many are for parts of one or processes?

Appliance: _____

Part/process: _____

Were any of the first 15 the same inventor? If so, how many? ______

What is the date of the most recent patent (look in the right-hand column)? ______

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It can be difficult to evaluate the importance or worth of an invention. Many timelines of inventions exist, and all of them include and exclude different inventions. Go to bit.ly/pbsinvent, looking at the inventions and completing the tasks below:

• Look through the interactive timeline. Select five inventions that you feel are connected in some way. Create your own timeline of them in the space below, leaving space along the line between each invention. Be sure to include the invention and the year in which it was invented on the timeline. Draw a small sketch of each invention.

• Next, identify five inventions in your house that are not on the timeline above. Rank them in order of importance to your family below in the column that says "My List." Next, share the five inventions in mixed-up order with an adult. Ask him/her to rank them in the order of importance according to them in the column that says, "An Adult's List."



Do the lists match? How do you account for any differences?

Henry George said, "The march of invention has clothed mankind with powers of which a century ago the boldest imagination could not have dreamt." Where will your bold imagination take you?

All of this talk of making stuff may have you itching to try to build something yourself. If so, go to <u>pbskids.org/designsquad</u> and choose a simple machine to construct. Who knows? Maybe you'll invent a better way to do it!



Extension: There's so much more to learn!

Here are some great books to read about inventions and inventors:

- *Kids Inventing! A Handbook for Young Inventors* by Susan Casey
- 1001 Inventions That Changed the World by Jack Challoner (editor)
- So You Want to Be an Inventor by Judith S. George
- Mistakes that Worked by Charlotte Jones

• They All Laughed ... From Light Bulbs to Lasers: The Fascinating Stories Behind the Great Inventions That Have Changed Our Lives by Ira Flatow

• National Geographic Concise History of Science and Invention: An Illustrated Time Line by National Geographic

There are several invention competitions geared to kids and teens. Find more information about some of them here:

- nmoe.org/students/siba.htm: The National Museum of Education runs a year-round competition for kids from pre-K through 12th grade.
- imaginecup.com: Sponsored by Microsoft, the Imagine Cup bills itself as the world's "premier student technology competition." In this competition, students use their talents, skills, and ideas to create technology solutions to address a yearly theme.

• exploravision.org: ExploraVision is open to all grade levels and is sponsored by Toshiba. It's a sciencegeared competition. Students do need a teacher sponsor. Toshiba describes it like this: "From water fountains to hearing aids to nanotubes, your teams will choose a technology that is relevant to the world today and then explore what it does, how it works and how, when and why it was invented. Then your teams will imagine their chosen technology 20 years from now and prepare an in-depth report that conveys their visions to others."

• societyforscience.org/STS: Open only to high school seniors, the Intel Science Talent Search is a prestigious science competition that is the oldest in America.



Other Resources:

United States Patent and Trademark Office (called the "PTO" by those in the know)
General Information Services Division
Crystal Plaza 3, Room 2C02
Washington, D.C. 20231
uspto.gov
PTO kids' pages: bit.ly/ptokids

- MIT's inventions website: bit.ly/minvent
- Questions and answers about patents: bit.ly/patentfaqs
- Camp Invention's website allows kids to develop their own inventions: inventnow.org



Assessment

Comic Rubric (Lesson 1)								
CATEGORY	4	3	2	1				
Creativity	The comic contains many creative details that contribute to the reader's comprehension of the invention's value.	The comic contains some creative details that contribute to the reader's comprehension of the invention's value.	The comic contains few creative details that contribute to the reader's comprehension of the invention's value.	There is little evi- dence of creativ- ity or detail in the comic.				
Illustrations	Original illustra- tions are detailed, attractive, cre- ative and relate to the text on the page.	Original illustra- tions are some- what detailed, attractive, and relate to the text on the page.	Original illustra- tions relate to the text on the page.	Illustrations are not present OR they are not origi- nal.				
Originality/ Clarity of Thought	Comic shows considerable originality and in- ventiveness. The content and ideas are presented in a unique and interesting way.	Comic shows some originality and inventive- ness. The content and ideas are presented in an interesting way.	Comic shows an attempt at originality and inventiveness in part of the presentation.	Comic is a rehash of other people's ideas and/or im- ages and shows very little at- tempt at original thought.				

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Invention of Convenience (Lesson 2)								
CATEGORY	4	3	2	1				
Preparation	The task chosen and invention to make it easier demonstrate superior depth of thought.	The task chosen and invention to make it easier demonstrate solid depth of thought.	The task chosen and invention to make it easier demonstrate some depth of thought.	The task chosen and invention to make it easier demonstrate little depth of thought.				
Illustration	Illustration is detailed, attrac- tive, creative, and clearly reflects name of inven- tion.	Illustration is somewhat detailed, attrac- tive, creative, and clearly reflects name of inven- tion.	Illustration contains few creative details, lacks sufficient creativity, or does not clearly reflect the name of the invention.	Illustration lacks detail, creativ- ity, and has no connection to the name of the invention.				
Name	The name of the invention clearly represents its purpose.	The name of the invention somewhat clearly represents its purpose.	The name of the invention does not clearly repre- sent its purpose.	The name of the invention reflects little or no thought or connection.				

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Timeline (Lesson 4)								
CATEGORY	EXCELLENT	GOOD	SATISFACTORY	NEEDS IMPROVEMENT				
Content/Facts	Facts were accu- rate for all inven- tions reported on the timeline.	Facts were ac- curate for almost all inventions reported on the timeline.	Facts were accurate for most (~75%) of the inventions reported on the timeline.	Facts were often inaccurate for the inventions that were reported on the timeline.				
Dates	An accurate, complete date has been in- cluded for each invention.	An accurate, complete date has been in- cluded for almost every invention.	An accurate date has been in- cluded for almost every invention.	Dates are inaccu- rate and/or miss- ing for several inventions.				
Ease of Use	The reader can quickly deter- mine which of two inventions occurred first.	The reader can fairly quickly determine which of two inventions occurred first.	The reader must struggle to determine which of two inventions occurred first.	The reader can- not determine which invention came first.				
Graphics	All graphics are effective and bal- anced with text use.	All graphics are effective, but there appear to be too few or too many.	Some graphics are effective and their use is bal- anced with text use.	Several graphics are not effective.				
Resources	The timeline con- tained 5 inven- tions related in a clear way.	The timeline con- tained 5 inven- tions related in a somewhat clear way.	The timeline contained at 5 inventions, but it was unclear how they were con- nected.	The timeline con- tained fewer than 5 disconnected inventions.				